

A VACA FILMS & ATRESMEDIA CINE production  
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with the support of CONCELLO DE A CORUÑA, ICAA/MINISTERIO DE CULTURA  
and AGADIC

# RETRIBUTION

Directed by **Dani de la Torre**

Produced by **Emma Lustres, Borja Pena, Mercedes Gamero and Mikel Lejarza**

International Sales **Film Factory Entertainment**



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## ***SYNOPSIS***

Carlos, a bank executive, begins his morning routine by taking his kids to school.

As he starts the car he receives an anonymous phone call informing him that there's a bomb under his seat.

A stranger's voice tells him that he only has a few hours to gather together a large amount of cash: if he doesn't, his car will blow up.

## **CREW**

<b>Director</b>	Dani de la Torre
<b>Scriptwriter</b>	Alberto Marini
<b>Producers</b>	Emma Lustres, Borja Pena, Mercedes Gamero, Mikel Lejarza
<b>Cinematography</b>	Josu Incháustegui
<b>Production Designer</b>	Juan Pedro de Gaspar
<b>Editor</b>	Jorge Coira
<b>Music</b>	Manuel Riveiro
<b>Special effects coordinator</b>	Pau Costa
<b>Digital effects coordinator</b>	Isidro Jiménez
<b>Casting</b>	Eva Leira & Yolanda Serrano
<b>Sound</b>	David Machado, Nacho Arenas, Jaime Fernández
<b>Line producer</b>	Carla Pérez de Albéniz
<b>Make up</b>	Raquel Fidalgo
<b>Hairdressing</b>	Noé Montes
<b>Costume designer</b>	Ana López

## **CAST**

<b>LUIS TOSAR</b>	Carlos
<b>JAVIER GUTIÉRREZ</b>	Lucas
<b>GOYA TOLEDO</b>	Marta
<b>ELVIRA MÍNGUEZ</b>	Belén
<b>PAULA DEL RÍO</b>	Sara
<b>FERNANDO CAYO</b>	Espinosa
<b>MARCO SANZ</b>	Marcos
<b>RICARDO DE BARREIRO</b>	Víctor
<b>ANTONIO MOURELOS</b>	Ángel
<b>LUIS ZAHERA</b>	Driver
<b>MARÍA MERA</b>	Julia

## **DIRECTOR'S STATEMENT**

What would we do if faced with the threat of losing everything? Our house, our success, our job, our family? What if we had to face the possibility of being left totally alone? How far would we go to have it all? A good job, social success, a beautiful house, a happy family?

That is the thread that drives this film, the transitions, the day-to-day decisions people make when thinking only about their own benefit without considering or caring that their actions may be detrimental to others.

**"RETRIBUTION"** tells the story of Carlos, a bank manager who is excellent at his job, among the best. Thanks to his decisions and tenacity, the bank made lots of money and his prestige is on the rise. His decisions made a few people rich but were harmful to many others. But in life, some people gain and others lose; some are deceitful and others trusting. In the end, it is "each man for himself" in a world where all manner of things happen and are soon forgotten.

**"RETRIBUTION"** is about an act of revenge in which the executioner is the victim and vice-versa.

On a seemingly normal day, while taking his children to school Carlos receives a phone call from a stranger that will change everything. The man tells Carlos there is a bomb under the seats of his car and that he will detonate it unless Carlos gives him a large amount of money.

**"RETRIBUTION"** is a disturbing, frenetic thriller that does not give the viewer a moment of peace; there are no concessions, no time to waste. It provokes a rollercoaster of mixed feelings, hasty decisions, and emotions in which every second that elapses is of crucial importance. The story will captivate viewers and put them in the car with Carlos and his children where all that matters is to survive.

In **"RETRIBUTION"** we have created a fascinating *road movie*; a car ride around a city wherein a man has managed to achieve all his personal and professional goals but now the tide has turned against him, threatening to destroy him and his children's lives.

The sea, the wind, the rain, the sun, are part of the vital pulse of a city that awakens one morning and provides a venue for the car ride in which our leading characters play their last cards. The city itself helps build a solid yet unique atmosphere for a story that I hope leaves no one feeling indifferent. It is my wish for the viewer to be in the car and to never forget the experience.

**Dani de la Torre**

## FILMOGRAPHIES

### CAST



#### **LUIS TOSAR**

"El niño" (2014)  
"Mientras duermes" (2012)  
"También la lluvia" (2011)  
"Celda 211" (2009)  
"Te doy mis ojos" (2003)  
"Los lunes al sol" (2002)



#### **JAVIER GUTIÉRREZ**

"La isla mínima" (2014)  
"Zipi y Zape y el club de la canica" (2013)  
"Torrente 4" (2011)  
"Águila Roja" (Tv, 2009-2015)  
"Un franco, catorce pesetas" (2006)  
"Crimen Ferpecto" (2004)



#### **ELVIRA MÍNGUEZ**

"El tiempo entre costuras" (Tv, 2013)  
"Imperium" (Tv, 2012)  
"Cobardes" (2008)  
"Che, el argentino" (2008)  
"Tapas" (2005)  
"Los abajo firmantes" (2002)



## **GOYA TOLEDO**

"Hablar" (2015)

"Maktub" (2011)

"Amigos..." (2011)

"Los años desnudos" (2008)

"Palabras encadenadas" (2003)



## **FERNANDO CAYO**

"Casi inocentes" (2011)

"La piel que habito" (2011)

"Secuestrados" (2011)

"Mataharis" (2007)

"El Orfanato" (2007)

## CREW

Director: **DANI DE LA TORRE**

Dani de la Torre (Monforte de Lemos, 1975) is a Spanish director and screenwriter. He studied Image and Sound in Ourense, graduating in the early nineties. Since 1996, he works in Televisión de Galicia, a public regional broadcasting company where he is a promo producer. Before that he has also directed tv programs in the areas of sports and culture. He combines this work with the direction of short films, commercials and videoclips. His successful career as a short film director led him to direct the tv miniseries "Mar libre", which achieved the support of both critics and audiences, being awarded in festivals such as prestigious as Houston or Chicago. Also he has written and directed the 2013's Mestre Mateo awards gala of the Audiovisual Academy of Galicia. "Retribution" represents his debut in feature films.

### Filmography:

"**Mar libre**". Tv mini series. Screenwriter and director. 2010.

"**Por Nada**". Short film. Direction. 2008.

"**Buenos días**". Short film. Screenwriter and director. 2005.

"**Lobos**". Short film. Screenwriter and director. 2004.

"**Minas**". Short film. Screenwriter and director. 2003.

Scriptwriter: **ALBERTO MARINI**

"**Extinction**" (Guionista, 2015)

"**Summer camp**" (Director, 2015)

"**Los últimos días**" (Productor, 2013)

"**Mientras duermes**" (Guionista, 2012)

"**[Rec]**" (Productor ejecutivo, 2007)

"**Romasanta**" (Guionista, 2004)

Director of Photography: **JOSU INCHAUSTEGUI**

**"Extinction"** (2015)

**"A cambio de nada"** (2015)

**"Zipi y Zape y el club de la canica"** (2013)

**"Operación E"** (2012)

**"El mal ajeno"** (2010)

Production Designer: **JUAN PEDRO DE GASPAR**

**"Zipi y Zape y el club de la canica"** (2013)

**"Invasor"** (2012)

**"Blackthorn"** (2011)

**"Green zone: Distrito protegido"** (2010)

**"También la lluvia"** (2011)

**"Che: Guerrilla"** (2008)

## PRODUCTION COMPANIES



Vaca Films was born in 2003 in Spain. Run by Emma Lustres and Borja Pena, its activity is focused on the production of high quality and commercial films. Our films combined had more than 6.5 million admissions in Spain and were sold worldwide by top sales agents and distributors. Main titles include "Extinction" (M.A Vivas, 2015), "El Niño" (Daniel Monzón, 2014), "Invader" (Daniel Calparsoro, 2012), "Kidnapped" (M.A. Vivas, 2011) and "Cell 211" (Daniel Monzón, 2009) which won 8 Academy Goya Awards and had a great response from critics and public.



Led by Mikel Lejarza (President) and Mercedes Gamero (Managing Director), Atresmedia Cine is part of prolific Spanish Audiovisual Group: Atresmedia. Atresmedia Cine has produced a great number of titles, more than 40 films, which have been well received by both critics and public, fact reflected in the box office and the many awards received. International coproductions such as *Vicky Cristina Barcelona*, by Woody Allen, *Intruders* by Juan Carlos Fresnadillo or local films like *Marshland*, by Alberto Rodriguez, winning ten Goya Awards, including best film or *Off Course*, by Nacho Garcia Velilla, earning more than 10 million € at the box office in 2015.